

# TIBIA

First published 1969

PATRON: Dr Anthony Young

January / February 2026



## Nostalgia Happens!

Live Music on Sundays  
Enjoy Alfred Hitchcock's  
Blackmail (1929)  
Sunday April 26<sup>th</sup> at 2pm  
Kelvin Grove College Hall

The monthly journal of the Theatre Organ Society of Australia - Queensland Division Inc.

[www.tosaq.com.au](http://www.tosaq.com.au)

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**TOSA QUEENSLAND was established on  
26 Feb 1964**

Unless otherwise noted, our daytime meetings are held from 2 pm at Kelvin Grove State College Theatre, corner of Tank Street & Victoria Park Road, Kelvin Grove 4059 — ALL WELCOME!

[www.tosaq.com.au](http://www.tosaq.com.au)



*Opinions expressed herein are not necessarily that of the TOSAQ committee, its membership or the Society's policy.*

## COMING UP:

The TOSAQ 2026 Calendar is only available on the web page.

<https://www.tosaq.com.au/events/>

**Reminder: Memberships for 2026 are now due. Please help your Society by renewing early.**

**Christie Play Nights**

Monday 9<sup>th</sup> March – Play Night – from 7:30pm – Free

Monday 23<sup>rd</sup> March – Play Night – from 7:30pm – Free

**Sunday 1<sup>st</sup> March Club day and social gathering.**

Your chance to see and hear the Christie since the maintenance week. Meet the volunteers and hear their stories. 2pm  
You are welcome to have a play.

There is plenty of free parking outside the hall at the corner of Tank Street and Victoria Park Road and lift access from the car park to the hall entrance doors.



Donations and Bequests of \$2 or more are tax-deductible. The Theatre Organ Society of Australia Queensland Division Public Fund is a tax-deductible fund listed on the Australian Government's Register of Cultural Organisations maintained under Subdivision 30-B of the Income Tax Assessment Act 1997. An official tax-deductible receipt will be issued for all donations.

Donations can be included with your membership or at any time throughout the year.

## President's report



It is wonderful to be back as your President for 2026, and I am delighted to be working with a slightly refreshed and very committed Management Committee. This year sees the welcome return of Alison Pashley to committee, the introduction of Karen Brimblecombe as a first-time committee member, and the continued service of Debbie Fitzsummons, Rick Watson (Vice President), Kevin Purchase (Treasurer), Petrus Rossouw (Secretary), Rob Weismantel (Tibia Editor), Lance Hutchinson, Kevin Collins, and Lachlan Pierce. Each member brings their own unique skills, experience, and passion for theatre organ music, and together they form a strong and collaborative leadership team for the year ahead.

The committee wasted no time in getting to work over the January holiday period, coming together for an extended maintenance working bee across several days. This intensive program focused primarily on the Tibia rank and the Solo Chamber, where mould had developed between the wooden pipes over recent years. What began as a maintenance task soon evolved into something resembling a Year 9 school Textiles and Design production line, with members John Rattray and Murray Ries joining the team. Cutting, sizing, and gluing were followed by final fitting from Lachlan and Rick. Alison even took to the belt sander, proving once again that learning new skills is always part of the TOSAQ experience.

My sincere thanks go to the entire committee for their many hours of work, especially Rick Watson, Lachlan Pierce, and Kevin Purchase. Each day of the week-long working bee was marked by good humour, teamwork, cups of tea, and plenty of effort, all contributing to keeping our Christie Cinema Pipe Organ in outstanding playing condition.

I am also excited to introduce our new TOSAQ Patron, Dr Anthony Young. Anthony currently holds the role of Coordinator of Culture and Solidarity at St Lawrence's College, and previously held the role of Head of Classroom Music at the College. He is a recipient of the Queensland College of Teachers Excellence in Teaching Award and serves the Queensland Curriculum and Assessment Authority as a lead endorser for Year 11 and Year 12 Senior Music, as well as a Chief Confirmer for the Year 12 subject Music Extension. Anthony has been a long-term TOSAQ member and annually brings a group of St Lawrence's students to a TOSAQ Monday Play Night to experience the Christie Cinema Pipe Organ. Collectively, our plan is to promote the joy of organ music to today's youth.

Alison's return to committee has brought renewed focus to communications, member engagement, and promotional activity. Over the summer break, Alison and I worked closely with Anne-Lee Archer from 8VA Marketing to transition our website to a new platform, as discussed at the AGM. While the appearance remains familiar, the site is now more stable, with an improved calendar of events, and will soon feature enhanced functionality, including an integrated online membership portal linked to our square payment system. This will allow members to manage renewals and optional recurring payments more easily.

The December AGM also highlighted the strength of our broader membership base through open and constructive dialogue about future programming. I am deeply grateful for members' willingness to trial new formats and time slots. As a result, our major mid-year concert featuring Tony Fenelon and John Giacci will be presented as a Saturday evening event, aimed at attracting new audiences. Both artists are extremely excited about the Saturday night format and are finalising their program, with promotional material and premium member ticket options to be released shortly.

**Our first events for 2026 will include a Club Day on Sunday 1 March**, followed by a Live Music and Film screening of Alfred Hitchcock's 1929 *Blackmail*, with live accompaniment by our own **David Bailey on Sunday 26 April**.

A refreshed Tibia Journal is also in development, with hopeful release in the March edition. This year, the full annual calendar will be maintained online at [tosaq.com.au](http://tosaq.com.au), ensuring members always have access to the most up-to-date information. The online calendar is where all members and guests should go for the latest information on events, including Monday Play Nights, Club Days, major events, and ticketing information. Each Tibia Newsletter will include a snapshot of the month or two ahead.

With further working bees planned, I encourage all members to consider getting involved. These sessions are an excellent opportunity to learn about the organ, develop new skills, and enjoy the camaraderie that defines TOSAQ.

TOSAQ – Where Music and Entertainment Fuse

Brett Kavanagh  
President

## Welcoming our 2026 Patron: Dr Anthony Young



TOSAQ is delighted to formally welcome Dr Anthony Young as our Patron for 2026, following his appointment confirmed by members at the AGM. Anthony is a long-time TOSAQ member and a passionate advocate for inspiring the next generation to discover the joy, colour, and power of organ music, particularly through authentic musical experiences with live instruments and community singing.

Anthony currently holds the role of Coordinator of Culture and Solidarity at St Lawrence's College and previously held the role of Head of Classroom Music at the College. He is widely respected across Queensland and nationally for his leadership in music education, choral conducting, and curriculum expertise. Anthony is a recipient of the Queensland College of Teachers Excellence in Teaching Award and serves the Queensland Curriculum and Assessment Authority as a Lead Endorser for Year 11 and Year 12 Senior Music, as well as a Chief Confirmer for the Year 12 subject Music Extension. His teaching and research are deeply grounded in boys' musical participation and voice development, with a doctorate examining participation in a Kodály-based program, and ongoing engagement with teacher education through tertiary lecturing and tutoring roles.

Many members will also recognise Anthony for annually bringing a group of St Laurence's students to a TOSAQ Monday Play Night, ensuring young musicians experience the Christie Cinema Pipe Organ up close, both musically and socially. As Patron, Anthony will work with the committee to help strengthen this bridge between the organ community and today's youth, celebrating music making that is welcoming, participatory, and deeply human.

Anthony kindly shared several performance clips that reflect the breadth of his music making across organ and choral settings. Members are encouraged to enjoy these links, each offering a slightly different window into Anthony's work.

Performance links (YouTube):

### **St Ignatius Toowong Allen organ, Anthony conducting, Will Brown playing**

A powerful build and thrilling conclusion with an Old Boys choir spanning back to 2001.

<https://www.youtube.com/live/bTMRmNiB8oQ?si=iJrCbKiiZqerl4lu&t=3564>

### **Anthony playing, Dom Woodhead conducting**

A similarly expansive style, featuring a conductor now working professionally with major productions, including Disney-related work.

<https://www.youtube.com/live/A2dhwN6zHuw?si=C2LTxeCqAZNUXyQJ&t=5005>

### **Anthony playing, Will Brown conducting, community choir**

Inclusive music making with impressive results from a short rehearsal window and a welcoming "all are welcome" approach.

<https://www.youtube.com/live/23UJoZgXaRg?si=RUOtU-WVHYXERgX0&t=1638>

### **Weekly liturgical music making**

Listen for the energetic pedal work late in the piece, supporting enthusiastic congregational singing and volunteer choristers.

[https://www.youtube.com/live/23ZCt4jjM4k?si=pE-WTWNiJUlej0\\_o&t=3108](https://www.youtube.com/live/23ZCt4jjM4k?si=pE-WTWNiJUlej0_o&t=3108)

### **Theatre style playing using classical registrations**

A great example of colour, texture, and stylistic versatility.

<https://www.youtube.com/live/qqfm08bnjl4?si=Co3uvnaVmtaqKwGF>

We warmly thank Anthony for accepting the Patron role, and we look forward to sharing this year with him as TOSAQ continues to grow its community, its music, and its future. In the near future, we will announce formal opportunities for members to meet Anthony and provide updates on our collective efforts.

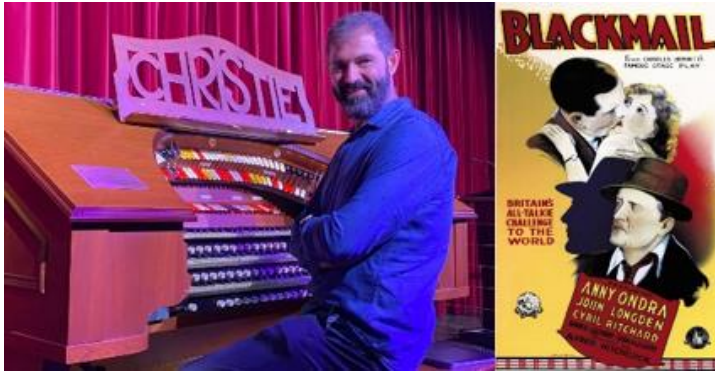
Brett Kavanagh

TOSAQ President

# TOSAQ What's Coming up

**Sunday 1st March 2026 is our first club day at Kelvin Grove this year. Commencing at 2pm**  
If you'd like to play or know a friend who'd like to play the Christie or the Grand Piano at the Club Day please send a short email to [info@tosaq.com.au](mailto:info@tosaq.com.au) or phone Brett on 0412 879 678 by Friday 27 February.

**Please refer to the TOSAQ website for all upcoming events and ticket bookings.**



## Music on Sundays – Live Music & Film

**BLACKMAIL (1929)**

**Organist – David Bailey**

**Sunday 26 April**

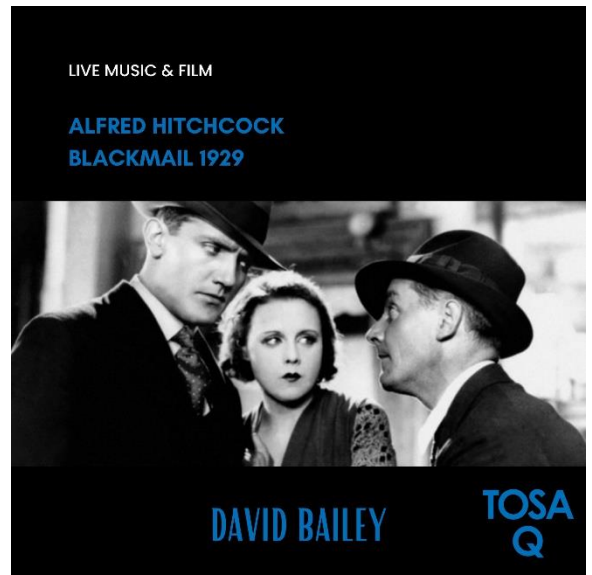
**2pm @ Kelvin Grove**

Presented by TOSAQ on the big screen at Kelvin Grove.

Experience the brilliance of early cinema with *Blackmail* (1929), one of Alfred Hitchcock's most important early films. Starring Anny Ondra and John Longden, this gripping thriller follows a young woman whose life unravels after a moment of self-defence leads to dangerous blackmail.



Celebrated as Britain's first major sound film, *Blackmail* showcases Hitchcock's bold innovation, blending silent and sound



techniques to heighten suspense and emotional impact. His inventive camera work and storytelling style laid the foundations for a legendary career.

With its compelling performances, dramatic tension, and historic significance, *Blackmail* remains a must-see classic, made even more powerful with live organ accompaniment.

Organist David Bailey will provide a newly composed live musical accompaniment on the TOSAQ Christie Cinema Pipe Organ.

Enjoy a complimentary drink on arrival (wine or fruit punch) and afternoon tea at interval.

Music on Sundays – Live Music & Film Program

- Complimentary Pre-Film Drinks (Foyer) & Candy Bar 1.15pm
- Pre show musical entertainment Christie Cinema Organ 1.50pm to 2.10pm
- *BLACKMAIL* (1929) Film Screening 2.15pm to 4.30pm

Film event includes a simple afternoon tea during intermission

**Tickets can be secured online at [tosaq.com.au](http://tosaq.com.au)**

Ticket Prices

General Admission \$18.50

Concession \$16.50

TOSAQ Members \$15.50

TOSAQ Candy Bar

The famous TOSAQ Candy Bar will be open. Free parking. Air-conditioned and fully accessible venue.



## David Bailey, Theatre Organist



This silent format screening showcases Hitchcock's bold innovation and techniques to heighten suspense and emotional impact. His inventive camera work and storytelling style laid the foundations for a legendary career.

With its compelling performances, dramatic tension, and historic significance, *Blackmail* remains a must-see classic, made even more powerful with live organ accompaniment.

Organist David Bailey will perform a newly composed live musical accompaniment on the TOSAQ Christie Cinema Pipe Organ.

### **Limelight Magazine**

David Bailey is an Australian theatre organist, composer and silent film accompanist based in Brisbane with a musical style influenced heavily by the popular music of the early to mid-twentieth century. A theatre organist firstly, David's main form of musical expression has always been connected to the silent film world, but in 2007 he brought this expertise back to the cinema and pursued an interest in silent film accompaniment. Since then, he has composed and performed scores for films from all over the world and every genre including many for the Australian Cinematheque at QAGOMA. David strives to creatively reveal the vast musical resources of the theatre organ to modern audiences and offer a cinema experience that is novel yet nostalgic.

As one of a rare breed of musicians, David Bailey is continuing what was once an everyday part of Australian cinema — theatre organ performance and silent film accompaniment. Bailey's interest in the history of Brisbane's cinemas and their organs has informed his performance style and helped him to bring the world of silent cinema to modern audiences. As a regular accompanist at the Australian Cinémathèque at GOMA, Bailey performs on the historic Wurlitzer pipe organ from Brisbane's Regent Theatre. This instrument was once heard daily by Brisbane cinemagoers during its life at the Regent Theatre in Queen Street.

# TOSAQ Gold Coast

## TOSAQ Member House Parties 2025

Gold Coast and Brisbane members are invited host home parties and this can be arranged by contacting Gary Ivory. We try to have one party each month to keep the tradition, music and fellowship alive. Gary can be contacted by email on -

[pengary1@onthenet.com.au](mailto:pengary1@onthenet.com.au)

**If you are able to assist with hosting a party, please let Gary know.**

The following months are available for members to host a party. Contact Gary Ivory for more details.

March  
April  
May  
June  
July  
August

The Home Organ Parties continue to be a treasured part of the TOSAQ calendar, providing a space for members to gather, share music, and enjoy each other's company in a friendly and informal setting. If you haven't yet experienced one, we warmly encourage you to come along – they are open to all members and guests, and you'll always be made welcome.

And if you would like to open your home and host a future event, please reach out to Gary Ivory, who coordinates these gatherings. Hosting is a wonderful way to share your instrument and be part of this tradition that brings so much enjoyment to our community.

Your efforts are sincerely appreciated.

Gary Ivory

If you would like to host a party, please contact Gary to claim a spot.



# Here's what happened last month and what's coming up.

Prepared by Rick Whatson

On Wednesday 14<sup>th</sup> January the Vox and Tibia pipes were removed to give full access to the Tibia pipes. This gave good access to the back half of the chamber for thorough cleaning and mould removal. Tibia pipes were cleaned and stoppers removed for re-leathering. The Glockenspiel and Xylophone, and a section of ceiling above the door were cleaned of mould and dust. While access was available, the Fluro tubes were replaced.

On Thursday evening, Brett led a team of helpers, Alison, Karen, John, Murray with the job of stripping old leather from the Tibia stoppers and cleaning the surface ready for new leather.



The stoppers at the top of the pipe effectively doubles the length of the sound wave causing it to vibrate one octave lower. Although the physical pipe is 8 feet in length, the pitch is that of a 16 foot pipe.



On Saturday and Sunday various helpers dropped in as they were available to remove the 16' Tibia pipes. New leather and felt for Tibia stoppers were cut and glued after the old materials were removed and sanded. The Christie console was cleaned inside and out. The carpet on the lift including under the pedalboard was cleaned. The pressure on the Tuba rank was raised from 10.5" water gauge to 12.8" to improve speech and the whole rank re-tuned.



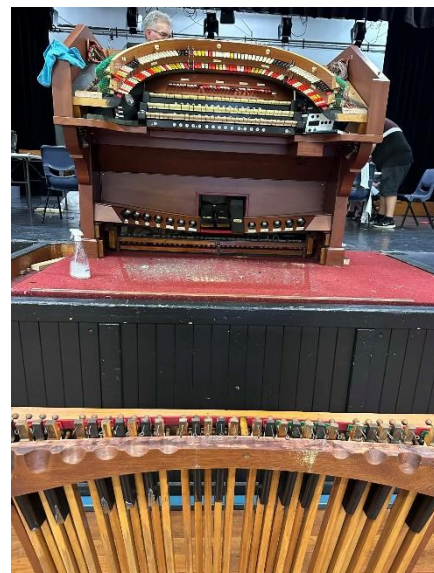
On the Monday afternoon before play night, Lachlan, Lance and Rick replaced the Vox and Tibia pipes back into their chests and tuned.

A big thank you to all who helped as this work has addressed the best part of 5-line items on the maintenance list.

### Planned further work.

The Chrysoglot is identified for priority refurbishment due to its regular use in ensembles. The piano style hammers are in poor shape and need replacing along with the cord which suspends the metallic bars over the resonators. We have received a quote for a new set of Chrysoglot hammers which will possibly be installed during the next school holidays.

Further maintenance items are scheduled throughout the year as some percussions and effects are due for restoration or repair.



Photos supplied by Brett Kavanagh and Rick Watson. Above photos, Alison and Karen learn new skills with sanding and re-leathering. The console with the pedalboard removed for cleaning and the photo to the left is the pipe chamber with pipes removed for cleaning.

Photos below are some of the volunteers attending during the week long maintenance sessions.



## Volunteer Spotlight - Brett Kavanagh

### The Home Electronic Organ: A Journey from Lounge Rooms to a Global Revival

If you lived through any part of the 1970s, 80s, 90s, and even into the early 2000s, chances are the home electronic organ was part of your world.

For many Australians, it sat proudly in the lounge room. For others, it was heard at community concerts, organ festivals, club meetings, or on vinyl records spun to test the latest hi-fi system. Some families owned one; others had neighbours or friends who did. Either way, the electronic organ was woven into the fabric of home music-making.

On the back of this popularity, electronic and theatre organ clubs flourished. Manufacturers released new models with ever-increasing capabilities. Technological advances arrived almost yearly. Demonstrations filled shopping centres. Concerts attracted large audiences. It was an exciting time.

Gradually, however, tastes changed. Colour television expanded entertainment options. Live music diversified. Alfresco dining and street festivals grew. At the same time, many smaller organ manufacturers disappeared — sometimes almost overnight. By the early 2000s, the once-vibrant showroom culture had largely faded.

But did you know there is still a dynamic global home electronic organ market today, with Yamaha releasing its latest Electone in January 2026, and a range of other manufacturers continuing to offer quality home organs right here in Australia?

#### Growing Up with the Electone

I was fortunate to grow up at the tail end of Australia's electronic organ boom in the 1980s. My first instrument was a single-manual Audiosonic, spinet console. It was not long before my parents invested in a Yamaha Electone HS-4.



To a young teenager, it felt limitless. Orchestral combinations, organ voices, programmable rhythms, onboard sequencing, and memory stored on 8kB and 32kB RAM packs. It was all magical. That Electone accompanied countless family gatherings, was hauled onto the back veranda for progressive dinner parties, and travelled to school concerts and talent quests.

I lived and breathed Yamaha. Much like growing up in a Holden or Ford household, you tended to be loyal to your brand, and I was firmly an “Electone kid”.

In 1995, my final year of high school, the Yamaha Electone Festival came to my hometown of Grafton. Yamaha sent its flagship ELX-1 console to town, a rare event for a regional centre. Because Grafton was the final regional heat before the Wollongong NSW State Final, the instrument stayed for three weeks. I was invited to take it home to learn its programming.

Jumping from an HS-4 to an ELX-1 was mind-blowing. It had a floppy disk drive. Compared to RAM packs, it felt like something from the future.

#### A House Full of Electones

While studying classical pipe organ at the Queensland Conservatorium, I was teaching private organ and piano across Brisbane and the Gold Coast. At one stage, I owned five Electones: my childhood HS-4, an HS-8, HX-1, EL-70 and EL900.

After entering full-time teaching, I gradually reduced private tuition and sold most of them. Only the EL900 remained, Yamaha Australia's last top-of-the-range domestic Electone. Twenty-five years later, it still holds pride of place in my music room. Like so many Yamaha instruments, its build quality and sound remain exceptional.

I know many TOSAQ members share similar stories, instruments that became companions, teachers, and sources of lifelong **joy**.

Photo previous page, Brett in primary school playing my Yamaha Electone HS-4 performing for a school concert.

Photo to right Brett 17 yrs of age on the Yamaha Electone ELX-1 preparing for the 1995 NSW Electone State Final.



### A New Chapter: The ELS-03



At the beginning of 2026, my social media feed suddenly filled with demonstration videos of the new Yamaha STAGEA ELS-03. It was impossible not to be excited.

The ELS-03 represents Yamaha's latest flagship platform. It features:

- A significantly expanded sound engine, including high-resolution orchestral and organ voices
  - Advanced articulation and expression modelling
  - Enhanced accompaniment and rhythm programming
  - Modern touch displays and interface design
- Deep online direct internet integration with Yamaha's global music library and performance systems
  - USB and digital connectivity replacing older storage formats

While unmistakably "Yamaha" in layout and philosophy, the ELS-03 reflects contemporary expectations for realism, flexibility, and performance control. With import costs approaching AU\$25,000, it remains a premium instrument, but also a remarkable example of how far the technology has progressed.

Yamaha Electone STAGEA ELS-03 Demonstration:

- ELS-03 Series x Daiju Kurasawa - Londonderry Air in One Registration - <https://youtu.be/sAWEm34O2fY?si=gpyDdLFdXMY0aB7n>
- ELS-03 Series - Tenma Kawakami - Londonderry Air in One Registration - <https://youtu.be/uQ-ZhuyIqY0?si=uZN3bU2nz9kqeWlp>
- ELS-03 Series x Masahide Nakano - Londonderry Air in One Registration - <https://youtu.be/TvQcTALGybA?si=iikiLhSTMNio7JoT>
- ELS-03 Series x Yuki Wada - Londonderry Air in One Registration - <https://youtu.be/K6o74KLNmXm?si=uMjt7dq-7OduCcxB>



Fittingly, the enduring vitality of the electronic organ is perhaps best illustrated by artists such as Max Takano, who continues to tour internationally, most recently with a major concert series across Malaysia in January and February 2026. His STAGEA Electone Journey concerts showcase the instrument at its finest, a true “one-man orchestra” experience that has captivated audiences in more than 30 countries.

Australian Electone enthusiasts will know Max well, whether through his live performances, his many Electone songbooks, or his original compositions. His ongoing global success is a powerful reminder that the home electronic organ remains not only relevant, but vibrant, inspiring, and very much alive.

### **The Market Didn't Disappear — It Evolved**

Many Australians lament that you can no longer walk into a local music store and see rows of Electone, Wurlitzer, Rolands, Orla, Elka, Baldwin, Conn, Kawai home organs. That era may have passed, but the market itself has not vanished.

Chinese manufacturer Ringway Music, founded in the early 1990s, has been producing home organs for over three decades. Ringway instruments have been available internationally since the mid-1990s and in Australia for many years. They now represent one of the most accessible entry points for home organ enthusiasts, particularly when vintage instruments can no longer be serviced.

European builders continue to thrive. German companies such as Böhm Electronic and Wersi produce highly sophisticated workstation organs blending arranger, theatre, and classical styles.

In the church and theatre market, companies like Allen Organ Company and Rodgers Instruments continue to supply digital and hybrid consoles worldwide.

Meanwhile, virtual pipe organ platforms such as Hauptwerk have created entirely new pathways, allowing custom consoles to access vast libraries of sampled historic instruments.

### **A Living, Global Community**

Social media has revealed a thriving international organ community. Performers, demonstrators, educators, and enthusiasts share recordings, livestreams, and tutorials daily. European artists attract tens of thousands of followers, and custom-built instruments continue to appear across the continent.

The home electronic organ has not become obsolete; it has simply diversified. Today's players may choose between integrated workstations, digital church consoles, software-based systems, or modern home instruments. Each pathway reflects a different expression of the same passion.

### Looking Forward

From lounge rooms to concert halls, from RAM packs to cloud libraries, electronic organs have travelled a remarkable journey. They shaped communities, launched careers, and brought music into thousands of Australian homes, including mine.

Internationally, the market is alive and innovative. Here in Australia, options remain readily available for every interest and budget. Whether through Yamaha's flagship technology, Ringway's accessibility, European craftsmanship, or virtual platforms, the spirit of the home electronic organ continues.



For those of us who grew up with these instruments, that is something well worth celebrating.



Left: Hauptwerk organ

Reminder,  
TOSAQ memberships are now due.  
Your membership will entitle you to discount concert and film tickets

# A History of the All Organs company by Jim Clinch

In 40 years in the retail music industry, I've worked with many organ brands including Yamaha, Orla, Technics, Roland, Allen, Hammond, Ringway and Content.



Observing the attitudes and commitment of the various manufacturers and retailers has been fascinating to say the least. Some were motivated by profit and an easy sale; some entirely committed to the organ as an instrument and its owners & players.

In the mid-1990s when I declared at a meeting of the Australian Music Industry Association that I intended to specialise in organs and not sell any other music products I was informed that my business would not last one year. Thirty years later I have earned my semi-retirement in which I intend to play the instruments I've loved and committed my life to.

While some manufacturers abandoned the Australian market (supposedly because their instruments did not comply with regulations set down by the Australian Communications and Media Authority and the market here is not big enough to warrant product modification) others have continued to produce suitable and saleable product.

Allen Organ Co continues to build traditional style classical and theatre models of the highest possible quality and support them with unequalled after-sale service. What other electronic musical instrument company can support instruments built more than 60 years ago?

Allen continues to develop new product including greater computing power to process samples, multiple stop-lists (with the ability to swap samples in-field), continually gathering new pipe samples, proprietary apps for smart devices for recording and playback using in-built wi-fi.

While Allen's critics may claim the brand is "too expensive", the saying "you get what you pay for" rings true in this case.



Content organs from The Netherlands only have a 45 year history and so far, has been able to support all of their products. The team at the helm at Content is young and visionary producing a large range of organs using virtual platforms including Hauptwerk and Sweelinq. These organs include Content's own user interface.

*I avoided involvement with virtual organs for many years based on "tales of woe" from people who had embarked on DIY virtual projects that were less than successful either because of lack of knowledge or the use of poor quality or incompatible components. Having limited knowledge of software etc, I did not want to have to provide technical support for such projects.*

My mind was changed when we visited the Content factory in 2018 and heard some of their compact "turnkey" virtual instruments. I expressed my concerns about tech support for software problems and was kindly informed; "if the organ can be connected to the internet, we can deal with any software issues remotely from the factory."

With that level of support available, I put my toe in the water.

Fast forward to 2026 and my new Content Cambiare 312 is almost ready to leave the factory destined for our home.

Ringway Tech China has been building electronic keyboard musical instruments for about 20 years. They have been building the hardware for digital pianos sold under various labels including Orla. ORLA Italy has worked with American and British retailers to supply home entertainment organs using Ringway hardware and firmware and software engineered by Orla. (The cessation of production of Lowrey organs left a significant gap in multiple markets.)



The Ringway Maestro A-2000 includes many of the original Ringway sounds & styles PLUS extra “European” sounds and styles from Orla. These include some impressive theatre pipe samples and Lowrey-like flute combinations. The Maestro wooden cabinet was built in Italy.

Recently, All Organs Australia was granted the right to load the MAESTRO firmware and software into a standard Ringway A-2000 (for a fee).

While visiting the Ringway factory in 2018 I was allowed into a test room where there was a new Ringway prototype side-by-side with a prominent Japanese home organ. The sound quality of the Ringway was incredible and I asked how soon stock would be available. “We have no plans to export this model” was the polite response. After some negotiation the Ringway RS-760 became available in Australia and the UK and has replaced some much larger Japanese home organs that were deemed beyond repair. Their owners have been amazed at the improvement in sound quality from a physically smaller instrument.



The Ringway A-2000 and RS-760 are on-going models priced at \$19,800 and \$8,800 respectively.

For sales enquiries contact Leith Ewert at Prestige Pianos and Organs. 03-94806777.



## TOSA CONTACTS

### TOSA ACT (Canberra)

3/8 Compton  
Albert Hall, Canberra  
Contact: [tosasec@emailme.com.au](mailto:tosasec@emailme.com.au)

### TOSA New South Wales

Orion Theatre Wurlitzer 3/17;  
Marrickville Town Hall (TH) Wurlitzer 2/11;  
West Ryde Anglican Church 2/10 Christie  
Events Contact: Geoff Brimley (02) 6351 3122.

### TOSA Victoria - MTO

Kingston TH Wurlitzer 4/21;  
Malvern TH Compton 3/17;  
Capitol Theatre Wurlitzer 3/16;  
Coburg TH Christie/B & H 2/9;  
Regent Wurlitzer 4/36.

### Warragul Theatre Organ Society (VIC)

Wurlitzer 3/10.

### TOSA South Australia

Tuesdays and weekends TOSA (SA) members play the 4/29 Wurlitzer in their Capri Theatre, Goodwood Road, Goodwood (08) 8272 1177.

### TOSA Western Australia

3/12 Compton.  
John Leckie Music Centre  
25 Melvista Ave, Nedlands.

### Stirling Productions (WA)

Wurlitzer 3/21  
Perth, Western Australia.  
John Fuhrmann on (08) 9447 9837.

### TOSA Tasmania

Like TOSA Tasmania's new Facebook Group for the latest happenings on the apple isle.  
[www.facebook.com/groups/tosatas](http://www.facebook.com/groups/tosatas)

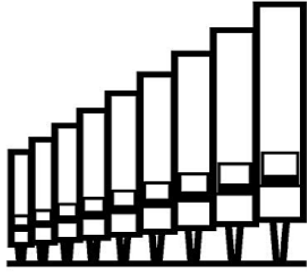
**Donations and Bequests**— Our Vision is unlimited, but our funding is not. Your support is vital to ensure we can continue to support emerging organists and ensure our magnificent Christie Cinema Pipe Organ allows audiences a glimpse back through time, into the jazzy, carefree nights of the golden age of cinema. Donate via the PayPal link on the TOSAQ website or contact the Secretary to discuss payment options.



Donations and Bequests of \$2 or more are tax-deductible. The Theatre Organ Society of Australia Queensland Division Public Fund is a tax-deductible fund listed on the Australian Government's Register of Cultural Organisations maintained under Subdivision 30-B of the Income Tax Assessment Act 1997. An official tax-deductible receipt will be issued for all donations.

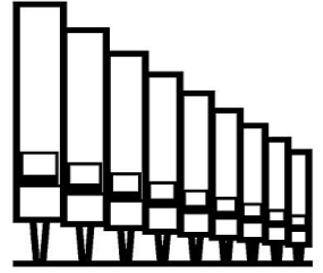
Donations can be included with your membership or at any time throughout the year.





# Theatre Organ Society of Australia - Queensland

## Membership Application / Renewal 2026



APPLICANT'S NAME \_\_\_\_\_ (Please Print)

PARTNER'S NAME \* \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

\_\_\_\_\_ POSTCODE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

**(Required for full colour version of the monthly Tibia Newsletter)**

TELEPHONE (Home) (\_\_\_\_\_) \_\_\_\_\_ MOBILE \_\_\_\_\_

❖ I/we hereby apply to become/remain a member/members of the **Theatre Organ Society of Australia Queensland Division** (TOSA Qld Inc.) and state that I/we will abide by the rules of the association if accepted as a member.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_ / \_\_\_\_ / 2026

**Parents Signature** \_\_\_\_\_ **Date** \_\_\_\_ / \_\_\_\_ / 2026 **(Required for under15 years)**

Membership will be granted by the management committee upon receipt of this written application. The only qualification for membership is a genuine interest in the theatre pipe organ as a means of entertainment.

### MEMBERSHIP FEES

DOUBLE \* \$60     SINGLE \$35     LONG DISTANCE \$30     JUNIOR (**FREE-** 15Yrs & Under)

I enclose payment of \$ \_\_\_\_\_

(Optional) donation of \$ \_\_\_\_\_

**Total Cash /Transfer / Online**    \$ \_\_\_\_\_

(Donations of \$2 or more are Tax Deductable.)

- Direct Bank Transfer Information - **remember to include your name as the reference**

**Account Name** Theatre Organ Society of Aust Qld Divn Inc.

**BSB Number** 638 070

**Account Number** 5537819

**Reference** <insert your name>

- This signed form and payment can be posted to:

The Secretary  
TOSA Qld Divn Inc.  
4167/37c  
Harbour Road  
Hamilton Qld 4007

Receipt Book Number (Cash): \_\_\_\_\_ Electronic Transfer / Online Reference Number: \_\_\_\_\_

## Other groups of interest

### Brisbane City Hall Organ Concerts

Check the Brisbane City Hall events website for further details  
[click here to read more](#)



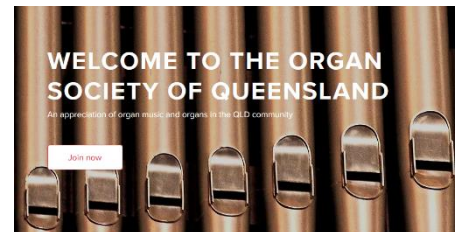
Don't forget that the Organ Society of Queensland (OSQ) has interesting classical organ links and information.

Visit their web page:

<https://www.organsociety.com.au/>

Facebook:

<https://www.facebook.com/organsocietyqld/>



**Gallery of Modern Art** web page has a wonderful description of the Wurlitzer and upcoming screenings. [Click here to read more](#)

We have heard there may be a screening in October 2025



### Majestic Theatre Pomona

Current screenings and information on the theatre and organ can be found here  
<https://www.themajestictheatre.com.au/>

[The Majestic Theatre Pomona](#)

